



ISSUE 1 MAR. 2025

PEACE

LOVE

UNITY

ART

LIFE
STYLE
ZINE

GROOVE GENERATION

SOUND OF UNITED
RAVERS PRESENTS



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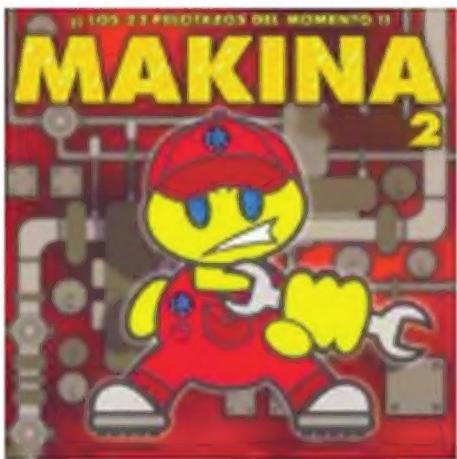
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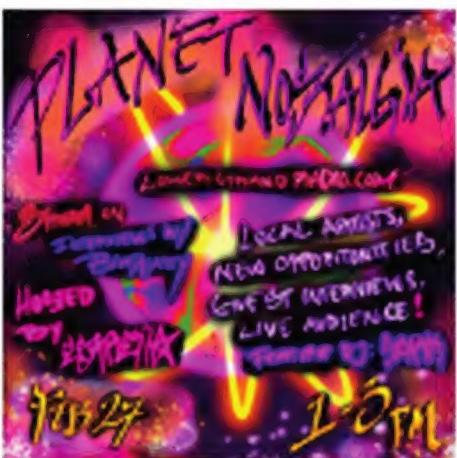
NEW MIX RADAR



MONDAYS R BETTER
W DRUM AND BASS.
BY BLU



MAKINA TWO
BY BLU



PLANET
NOSTALGIA
BY ESTRELLA



WANT TO SEE YOUR MIX ON NEXT MONTHS
RADAR?

SUBMIT A LINK TO YOUR MIX BELOW
SOUND OF UNITED RAVERS@gmail.com
OR IG @S.O.U.R.EVENTS

UPCOMING EVENTS



FREAKZ FROM OUTER SPACE
18+ 4/12/25
HOSTED BY @CLUBFREAKZ
LOS ANGELES CA

ANG3LKANDIII'S 420 RAVE
18+ 4/19/25
HOSTED BY @ANG3LKANDIII
SAN FRANCISCO CA



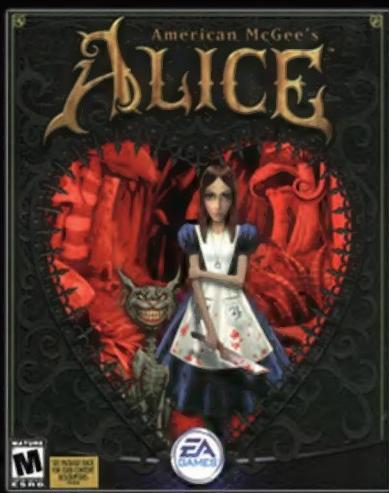
PROMO YOUR NEXT EVENT!
JUST SEND US THE INFO
IG @S.O.U.R.EVENTS

OR

SOUNDOFUNITEDRAVERS@GMAIL.COM

American McGee's™ ALICE

It's the year 2000 and American McGee has come out with a Dark Fantasy Action-Adventure Video Game following the Lewis Carroll novels 'Alice's Adventures in Wonderland' (1865) and 'Through the Looking-Glass' (1871). The game picks up several years after the house fire that killed Alice's family, and her undergoing years of psychiatric treatment, she makes her retreat into the Madness called Wonderland.



Now the game isn't just cool but has some EDM lore!

Alice Wicked Wonderland Tour

Now how in the world is American McGee going to promote this game..?

This tour was guided by no other than Green Velvet!

"Beyond a shattered looking glass, the insanity begins. Guided by the digital sounds of Green Velvet and the house music of Cajmere, the Alice Wicked Wonderland Tour immerses you in a multimedia world where music and video gameplay converge - a trip you won't forget!"



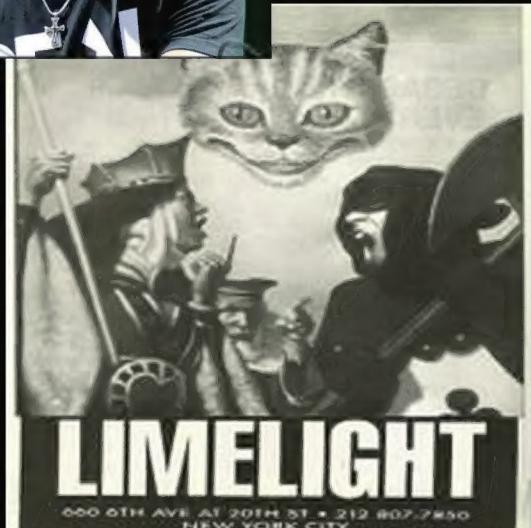
Now the combined efforts of EA and American McGee, they had a 6-stop tour!

Date	City	Club
10/19	Chicago	Crowbar
10/20	D.C.	Sting
10/21	NY	Limelight
10/26	San Francisco	Sound Factory
10/27	Las Vegas	Utopia
10/28	Los Angeles	Giant

Here's a
Mix!



Cajmere &
Green Velvet
Live @
Limelight
10/21/2000





FLAPJACK'S

What turntables do you use?



I use the same 2x Technics 1200 mk2's that I got from Dr Freecloud's about 13 years ago. I pitched them up to go in a 14 range, which all 1200s are capable of doing via a blue dial under the platter (and I usually do it to most turntables when no one is looking lol). I don't really play on non-technics turntables because techs are so reliable and built to last; the ones I own were made in the late 70s before I bought them from Ron D Core in 2011ish, and the only thing that has ever gone wrong with mine were that one of the pop-lights burned out finally after about 25 years of use, which cost me about 30 cents in parts to fix myself via a youtube tutorial. They're fully modular for repairs and you could almost toss them down a staircase and they'd still be usable. I have a set of Technics 1210 m5g's that have standard 16 pitch range and I bring those out to gigs or rent to people sometimes, but my home rig is still the standard 1200mk2's



What are your most played records live?

I usually have bundles of like 2-5 records that I think go well together and bundle those in my record crate, then fly through whichever bundles I am feeling most on the spot, so I don't have many I try to consistently return to. I have definitely found myself playing M-project's 'cherry', blue sky day, and deep in the underground every 3-5 parties though since they are some of my favorites. I will usually get tired of hearing the same repeats though so I eventually always put my favorite combos in a DJ mix and then retire them from play for some years because there's just literally thousands and thousands of good hardcore records out there and I don't want to waste too much air-time with the same ones forever hahaha



Flapjack's Current

Top 5 Records



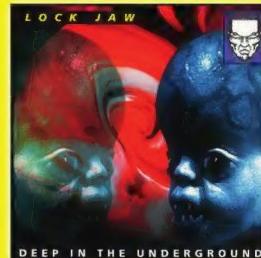
EVOLVE - SUGAR AND SPICE



M-PROJECT - CHERRY

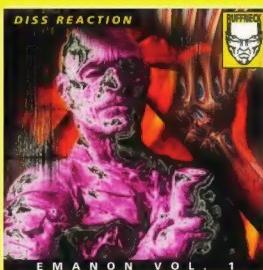


DDZION - BLUE SKY DAY



LOCKJAW - DEEP IN THE UNDERGROUND

**FOLLOW
FLAPJACK
ON IG
@FLAPJACKTHE
KANDIKID**



DISS REACTION - JIIIEEEHAAA

What is your rarest vinyl?

It's kind of hard to define that in concrete terms because the most expensive record I own is not always the rarest haha. I think my copy of Pengo12 that I paid \$50 for now has a high of \$515 at the time of writing this, but it's not really rare per-se, since the pressing of all the pengos numbered up in the thousands, and a record that only had 1000 copies was considered low for 1996-1998. I have the kiss the fucking lownoise and theo goodbye record and that stompy - test of time euro mix record, both of which people ask me for on discogs a lot; as well as the bad vibes 20 test pressing and the crash test limited 002 test press that also both sell for quite a lot now. I also have weird one-offs from the early rave n beats japan days with sharpnel, some of the unreleased tizer stuff that has no audio online, and a few other things direct from hixxy's promos and stuff that has only sold once on discogs and only in 2007 or 2009 at that. At somewhere around 4600 records in my collection now, it's kind of hard to put a finger on just one that is more rare than others.



What does a record taste like?

the records I taste are also the ones that I use my feet to scratch with, so they mostly just taste like shoes or rubber lol

Have you ever broken a record while playing?

I haven't ever broken a record while playing yet, but I HAVE broken a needle while playing once or twice (one time in Chicago, both needles broke in the same set without me even doing anything crazy, oddly enough haha). I always have spares, and spares for my spares when I'm playing a gig though, as well as a backup set of emergency usbs to play a really visually boring digital set of record rips if all the gear ends up being broken beyond quick enough repair to continue, but that is not ideal hahaha. I used to even bring 4 sets of physical CDs in case the USB ports were ALSO busted, which now I think most CDJs don't even accept discs anymore, so I've stopped having to do that thankfully (or not maybe?)



AI ART & RAVIN BI

Rave art has always been a display of organizers' creativity and a showcase of the community's style.

It can be a redesign of a cereal box or even a written paper. It's a scale and you, the creator, get to choose how much effort, and creativity to pour into the graphics and flyers. As we continue to evolve in how we make art, we meet new challenges that may stand in our way. AI has begun to find its way into the mainstream, and artists today have it as a tool for quick ideas and designs. However, it's being seen more and more in rave flyers and posters.

This isn't the end of the world, but to see bigger companies, corporations, and organizers use AI as their designs disheartens the hungry artist in me, and should light a fire under us as creators. The companies we look up to are starting to prioritize the profit and affordability over quality, despite the designs looking less complete, having noticeable

"AI" flaws in the artwork, and less attention to detail and time put into a piece from an artist, from a person. The usage of AI serves to speed up the creation of art, but it simply devalues the work

put into art. So support your local artist, commission some graphics, pay for a drawing, or DIY! Let's continue to have scenes created by people for people! Share the PEACE, the LOVE, the UNITY, and the RESPECT!

- Blu







MANY RAVE PROMOTIONS HAVE AN 18+ ATTENDANCE POLICY AND MANY MORE HAVE A 21+ POLICY. BUT WAS IT ALWAYS THIS WAY?

AT EARLY VERSIONS OF EVENTS LIKE NOCTURNAL, BEYOND, AND ELECTRIC DAISY CARNIVAL THEY HAD ACCEPTED ALL AGES INTO THEIR DOORS TO DANCE THE NIGHT AWAY. IT STARTED TO CHANGE AROUND 2010 DUE TO THE INCREASE IN ATTENDANCE TO THESE GROWING FESTIVALS.

“ALL THE WONDERFUL PEOPLE WHO HELP MAKE OUR EVENTS SO SPECIAL DESERVE NOT ONLY THE BEST ENTERTAINMENT, BUT THE MOST COMPREHENSIVE SAFETY AND SECURITY MEASURES AVAILABLE. WE ARE CONFIDENT THAT INVESTIGATIVE ADVISORY GROUP WILL PROVIDE THE RIGHT ADDITIONS TO OUR EXISTING PROCEDURES, AND HELP US TO CONTINUE TO RAISE THE BAR FOR MUSIC EVENTS.”

- PASQUALE ROTELLA 2010



Vintage Rave

THIS PLAYLIST IS
NOT MONETIZED

FIND THIS PLAYLIST



THIS IS A COLLECTION OF ALL
THE COOL RAVE DVDS AND VHS
I HAVE COLLECTED
THROUGHOUT MY TIME
RESEARCHING AND LEARNING
ALL ABOUT RAVE CULTURE AND
ITS HISTORY

I HOPE YOU CAN FIND AS MUCH
ENJOYMENT AS I HAVE
WATCHING THESE VIDEOS

PEACE LOVE UNITY RESPECT

Together As One NYE 1998

12 Happy 2B Hardcore DVD CD Mix Visualizer

13 DJ Tiesto : Kritivibes 1999

14 Nocturnal Wonderland 2000

15 Electric Daisy Carnival 2000

16 American Massive : Sex, Drugs, Rave & Roll - Portrait Of A New Generation?

17 Moonshine Movies American Massive 2000 Movie Preview Ad

18 Synergy: Visions of Vibe 2002 Picture Showcase

19 DJ Tiesto : Another Day At The Office

20 DJ Tiesto: CNN Miami Interview 2002

21 DJ Tiesto wrapping up his set in 2002

Instagram



plurwayravemoms
Electric Daisy Carnival 2024

10mth

Helping provide a safe space without judgment and full of love are these wonderful Rave Moms & Dads from Camp 33!

I got a chance to meet Rave Mom Heidi at EDC last year and it was such a memorable and heartwarming experience!

I hope you get a chance to share a smile with a Rave Parent at your next Festival!

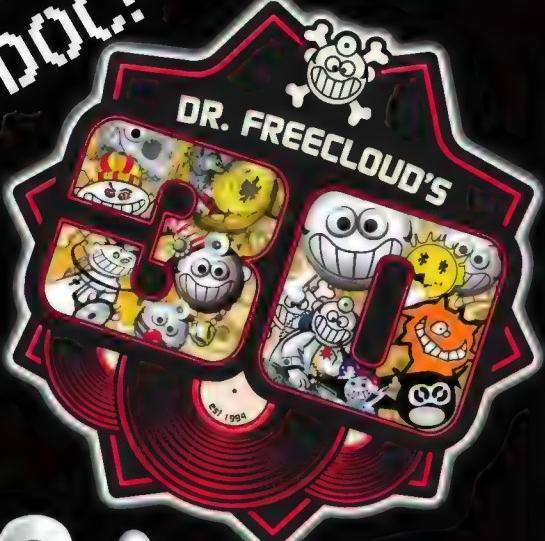


102 likes

plurwayravemoms It was so nice to meet you last night Blu. You are such a sweet soul.
#plur #ravefam #edc 🤝💕



HAPPY
30! DOC!



RON D. GORE

Don't Miss
A Groove!

RECORD
STORE
DAY

@ Dr. Freecloud's Last Record Store Standing

9043 Garfield Ave, Fountain Valley, CA 92708



Dr. Freecloud's Mixing Lab

Ron D. Gore

LOOKS LIKE
YOU GOT THE
VINYL FLU..
TIME TO VISIT
@DRFREECLOUDS



Sat, April 12, 2025

Doors Open @ 8am



What does PLUR mean?



PLUR means Peace, Love, Unity, and Respect. The movement started a long time before I got here by DJ Frankie Bones and his brother Adam X Mitchell. It has fascinated me that after all these years, their idea and message is still ringing true through the community.



What does Plur Space mean?

The name Plur Space is a throwback to an old rave site which took their inspiration from the social media site Myspace. Our main goal is to help ravers, djs, and organizers network, and create safe spaces to rave. We love to bring people together.



What influences your designs?

The early rave companies used to take things from pop culture and change it to make it a rave thing. I love seeing that, so almost everything I put out is a reference to pop culture in some way, changed to make it a rave thing. The other half of my designs are similar to retro anime. There used to be this anime clothing brand I used to rock as a kid called Plastik, I loved it so there's some inspiration coming from there as well.

How do events get PLUR stamps?

I got the idea one day because a friend asked me to repost their event. There is a checklist I go through. I go over things like who the organizer is, who is bringing sound, who is doing visuals/lighting, who the DJs are, etc. I've usually attended their raves myself and met the organizer personally, or, they've opened up a line of communication with me to keep me informed on the inner workings of a particular event. I really see all the hard work that goes into a rave and it never ceases to impress me. Overall though, I've determined that they are of good moral character and are putting in work to create a safe environment for people to rave in.



FIND MORE PLUR
SPACE ON
INSTAGRAM
@PLUR_SPACE

EVERYONE

Peace Love
Unity Respect

ESRB CONTENT RATING

www.esrb.org

Plur Space





PINS BY @MUNEQUITASINTETICA13





Lange Hezelstraat 66
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024-3225570

ma/vr/za 11.00 - 18.00 uur
donderdag 11.00-21.00 uur
www.mynarcine.com

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OFFICIAL SELECTION
2000 SUNDANCE FILM FESTIVAL



GROOVE

Something's going down
in the underground.



a film by greg harrison
groove
are you feeling it?

THE MOVIE IS FREE ON
YOUTUBE!
CHECK IT OUT BELOW!

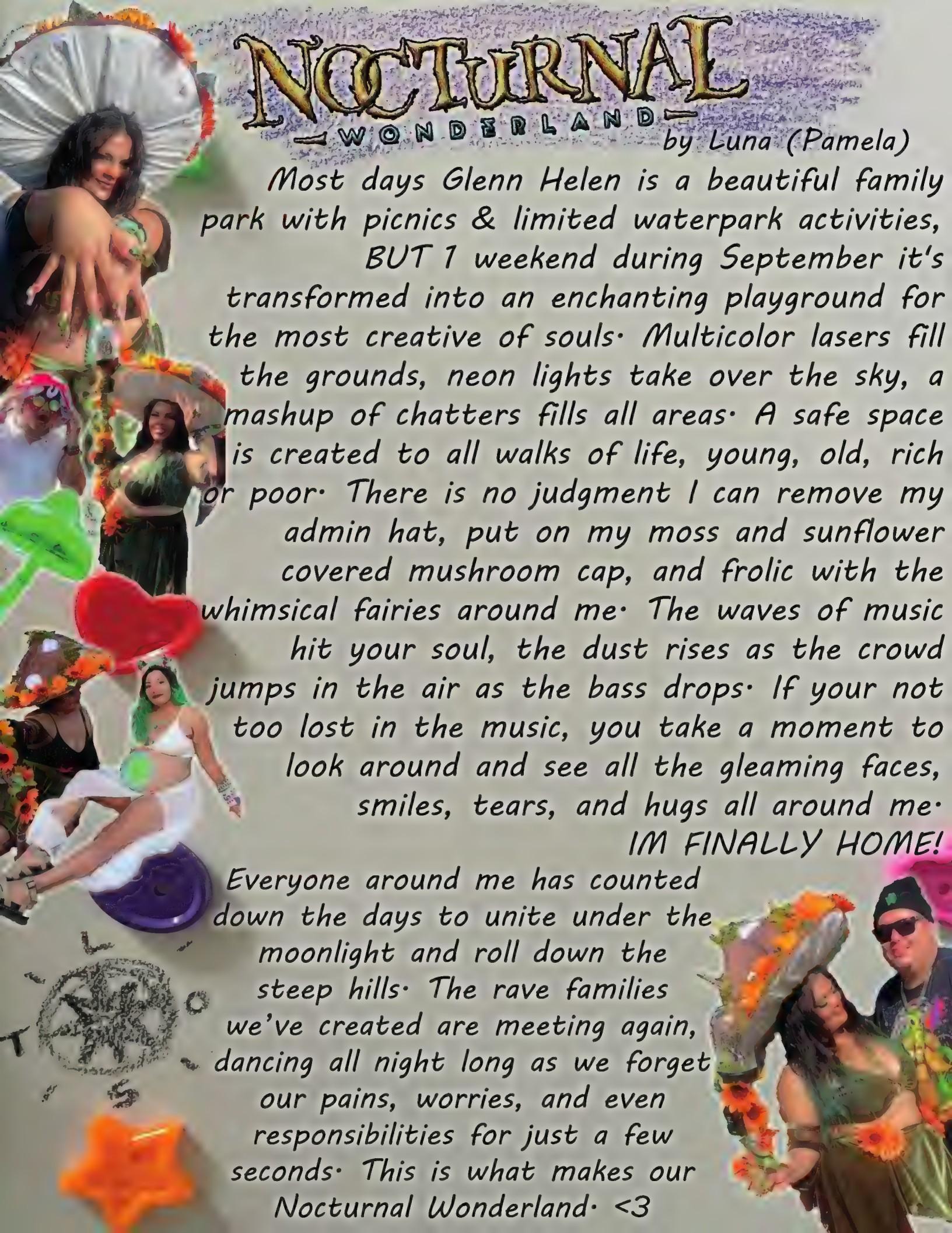


IT MIGHT NOT BE THE YEAR 2000...

BUT ITS NEVER TOO LATE TO CHECK OUT THIS AWSOME MOVIE!

GROOVE BY GREG HARRISON

THIS MOVIE IS AN INSIDE LOOK INTO A NIGHT OF SAN FRANCISCO RAVING IN THE EARLY 2000'S. A TIME CAPSULE FOR WHAT WAS EARLY RAVING WHERE FORUMS AND FRIENDS KNOWING GOT YOU INTO THE RAVE AND THE BIRTH OF PLUR AS THESE EARLY RAVES BROUGHT ALL KINDS OF PEOPLE TOGETHER AS A COMMUNITY.



NOCTURNAL

—WONDERLAND—

by Luna (Pamela)

Most days Glenn Helen is a beautiful family park with picnics & limited waterpark activities, BUT 1 weekend during September it's transformed into an enchanting playground for the most creative of souls. Multicolor lasers fill the grounds, neon lights take over the sky, a mashup of chatters fills all areas. A safe space is created to all walks of life, young, old, rich or poor. There is no judgment I can remove my admin hat, put on my moss and sunflower covered mushroom cap, and frolic with the whimsical fairies around me. The waves of music hit your soul, the dust rises as the crowd jumps in the air as the bass drops. If you're not too lost in the music, you take a moment to look around and see all the gleaming faces, smiles, tears, and hugs all around me.

IM FINALLY HOME!

Everyone around me has counted down the days to unite under the moonlight and roll down the steep hills. The rave families we've created are meeting again, dancing all night long as we forget our pains, worries, and even responsibilities for just a few seconds. This is what makes our Nocturnal Wonderland. <3





What kinda music do you like to play?

I love to play hard groove, hardsyle, and techno, as well as dark wave and ska. But if I had to pick I will always go w/ drum n bass... n jungle



Thinking back on your time raving do you have a favorite rave memory?

I have countless rave memories from my earliest days in 2009 to this day with my tribe, but the memories that I'll always cherish were the ones spent raving with my brother in 2012, where I experienced Andy C and Netsky on a huge sound system for the first time. From that day on, I wanted to be at every Drum n Bass stage possible.

Previously on Bass Realm



What is the vision for Bass Realm?

I know how it can be going to new places. I want Bass Realm to be the safe haven for ravers, bass heads, newbies, and introverts that want to discover underground music.

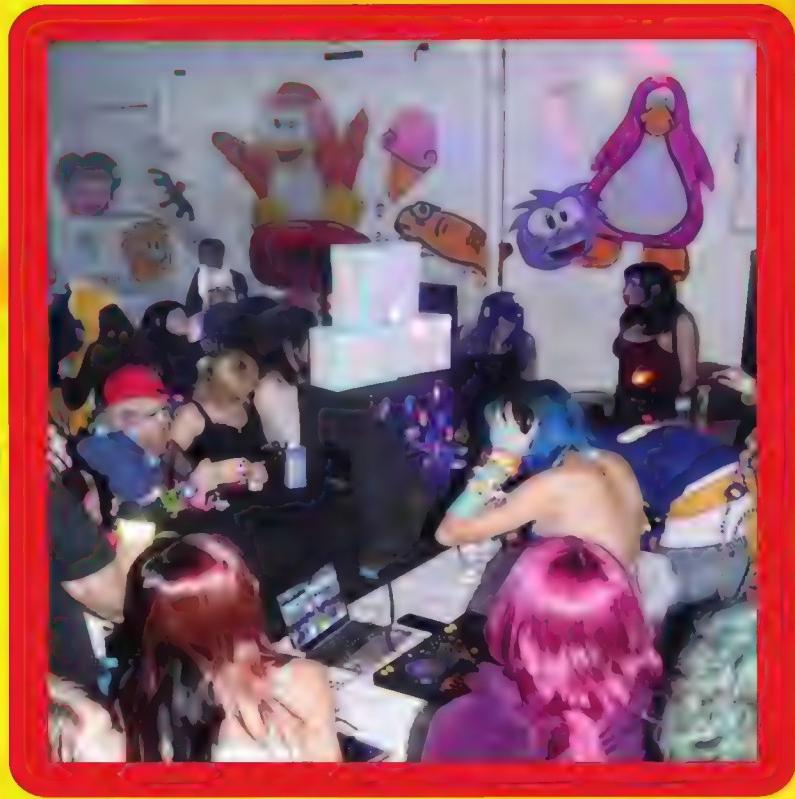
Did you grow up watching or playing Yu-Gi-Oh? and how does it influence your art direction?

I grew up playing and watching Yu-Gi-Oh every Saturday morning as a child. The artwork always stood with me when I needed inspiration on how to approach the design of my flyers.



CLUBFRE

Clubfreakn founded in 2024. Has been Throwing raves since of June last year, Clubfreakn focuses on the importance of community, art and music therefore will continue to make our community feel like home



Dj Chaka playing at Club penguin



eAKZ



Club Penguin decorations

Socials
@Clubfreakz
@Freakz_soundz

Special shoutouts

@plur_space
@thefrogman4u
@m0mpellar
@rainb0w_.Star
@shan3.04

HARD
HOUSE



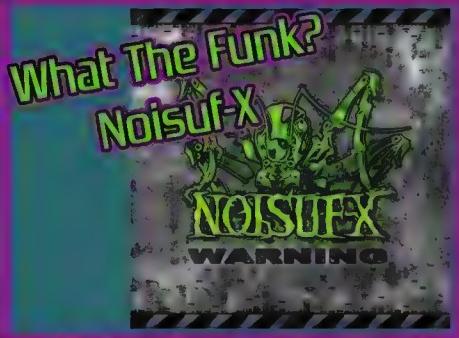


@gravecyde . industrial dancer



@gravecyde let's get these teen hearts beating faster, faster

gravecyde song space



FOLLOW
@GRAVECYDE
ON IG



Now.. whilst interviewing Flux from Plur Space, they mentioned a past website that they were inspired by: "Plurlife.com". The website started on February 21st, 2008 and was created as a platform similar to MySpace specifically about raving. Here are some recovered posts from a now semi-archived website.



Together As One 2008/2009

December 31st, 2008

[View Photos By: Dr.Logic](#) | [JayStar](#) | [Pulse](#) | [Stitch](#) | [ShunGoku](#) | [Ellipsis](#) | [Zulu](#) | [All](#)



Redisko

December 20th, 2008

[View Photos By: Dr.Logic](#) | [JayStar](#) | [Ellipsis](#) | [All](#)



05-13-2009, 12:17 AM

@}-',-TAG----- o

Noobie

heres a kandi watch i made. Fits snug to the wrist.

Picture is me (Tag) and Mermaid 😊

05-07-2009, 01:00 PM

CAROLINA's CAROLINA♥ o
Avatar Noobie

L what is everyone's favorite song??

=]

[BnF] [Winterfresh?]'s Suupaa aka Thriller!
Avatar The #1 Chief Rocka

L

Daft Punk's Discovery, the whole album.

11-17-2009,

Dopey

Drumz
Addict
::Fresh::'s
Avatar

Dopey - Drumz Addict
Expert in the field



Perfect Drug - Neophyte

Danger!



Listening to trance
music turns you
into a fucking idiot

PLUR in the PARK

WHERE: YES WHEN

East LA
Civic Center

April 12th
1-5 PM

please bring:

BEADS, BLANKETS &
SNACKS



FREE FOOD, DRINKS
&
KANDI STUFFZ

all
optional



HOW TO TRADE KANDI

TRADING KANDI IS EASY!



FIRST STEP! WHEN YOU SPOT SOMEONE WITH A GOOD VIBE OR SPOT SOME FRIENDS ASK THEM TO TRADE! WHEN READY, CONNECT EACHOTHERS POINTER AND MIDDLE FINGER IN A SIGN OF PEACE!

AFTER PEACE, FORM THE SHAPE OF A HEART SPREADING THE LOVE!



AFTER LOVE, JOIN HANDS IN A DISPLAY OF UNITY!

FINALLY JOIN HANDS IN EMBRACE AND PASS OVER SOME KANDI DEMONSTRATING RESPECT FOR ONE ANOTHER! NOW THATS PLUR!

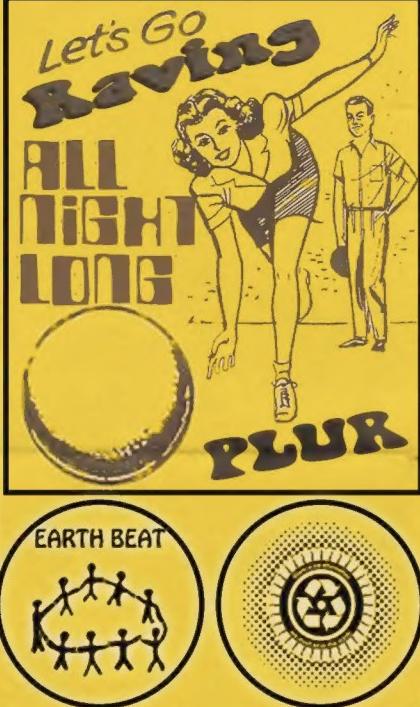
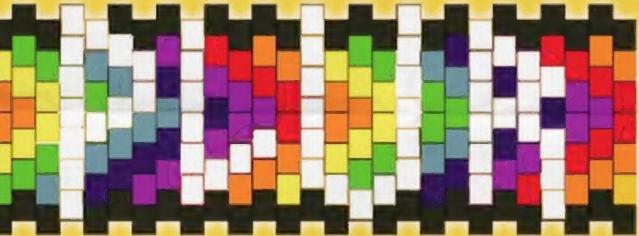


PEACE. LOVE. UNITY. RESPECT.





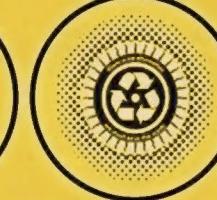
@LEMONTEKKOFFICIAL



EARTH BEAT



PLUR



imperfected nostalgia

coleeq



CHECK OUT THIS
NEW ALBUM



CHECK US OUT ON IG
@RAVEWAVE420

From the depths of the underground...

RAVEWAVE



For lovers of rave music, fashion, community and culture.

MAGAZINE

Issue 2 coming soon!

The Cops Have Guns



But We Have Brains.

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THANK YOU!
FOR BUYING
THE FIRST ISSUE
OF
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GENERATION

@diskjockeyblu





**LIKE THE ORGANIZERS BEFORE US, WE DO NOT
AFFILIATE WITH ANY RELIGIOUS GROUP OR POLITICAL PARTY.
WE STRONGLY OPPOSE ANY ASSOCIATION WITH HATE GROUPS
OF ANY KIND, NOT TO EXCLUDE RADICAL POLITICAL PARTIES.**

**OUR MUSIC, EVENTS, OR GATHERINGS
ARE SOLELY FOR ENTERTAINMENT, ALLOWING GROUPS OF
PEOPLE TO HAVE A PLACE FOR MUSICAL EXPRESSION IN A
SOCIAL GATHERING.**

PEACE, LOVE, UNITY, RESPECT, RESPONSIBILITY.



SOUND OF UNITED RAVERS

EDITED BY
MAX ARRIBAZA
@DISKJOCKEYBLU

